



# THE CHAMBER MUSIC SOCIETY OF UTICA

presents

## HERITAGE PIANO TRIO

Misha Keylin, violin    Sergey Antonov, cello    Ilya Kazantsev, piano

Concluding our 76th concert season

9 April 2017  
2:30 PM

Sinnott Family Bank of Utica Auditorium  
Munson-Williams-Proctor Arts Institute

### Program

**Piano Trio in B-flat Major, Op. 11**  
"Gassenhauer" (1797)

Allegro con brio  
Adagio  
Tema con variazioni

**Ludwig van Beethoven**  
(1770-1827)

**Piano Trio No. 2 in G Major, Op. 112 (1902)**

Allegro moderato  
Andante tranquillo  
Allegro con spirito

**(Ludwig) Philipp Scharwenka**  
(1847-1917)

### Intermission

**Piano Trio in C Major (1926, rev. 1929)**

Allegro risoluto - Allegro ma non troppo  
Tempo moderato e pesante - Allegro giusto - Tempo 1  
Recitativo. Moderato ed appassionato - Rondo. Allegro vivo

**Gaspar Cassadó (Moreu)**  
(1897-1966)

**Piano Trio No. 2 in c minor, Op. 66 (1845)**

Allegro energico e con fuoco  
Andante espressivo  
Scherzo: Molto allegro quasi presto  
Finale: Allegro appassionato

**Felix Mendelssohn Bartholdy**  
(1809-1847)

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There will be a reception at Fountain Elms following the concert.



This concert is made possible in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and by the generous contributions of supporters listed on the back page.

Hermitage Piano Trio is presented by Melvin Kaplan, Inc.  
[www.keylin.com](http://www.keylin.com)    [www.sergeyantnov.com](http://www.sergeyantnov.com)    [www.ilyakazantsev.com](http://www.ilyakazantsev.com)

## KENNETH J. GRIFFIN

Kenneth J. Griffin was a bright spark -- always to be counted on for an acute discussion (and he wasn't shy about taking off the gloves!) of musical events, whether our CMSU concerts, or Glimmerglass operas or other performances. For some years, he was a great addition to the Chamber Music Society's board: sagacious (though always graciously self-deprecating), focused and funny. He made an excellent Secretary with minutes that were not only remarkably accurate, but beautifully written and timely. Ken's generosity to the Society and other artistic institutions was notable. As you raise a glass at this afternoon's post-concert reception, remember the man who joined with another board member in insuring that wine was included in the refreshments!

## THE ARTISTS

The Trio is comprised of three musicians who are soloists in their own right. With his own performing career already spanning forty-five countries on five continents, violinist Misha Keylin is attracting particular attention with his CD series of the seven Henri Vieuxtemps violin concertos, released by Naxos. Hailed as "a brilliant cellist" by Mstislav Rostropovich, cellist Sergey Antonov went on to prove his mentor's discernment when Antonov became one of the youngest cellists awarded the gold medal at

the quadrennial International Tchaikovsky Competition. Pianist Ilya Kazantsev, hailed by the *Washington Post* as "virtually flawless", has performed as recitalist and soloist with orchestras in Russia, Canada, Europe and the United States. Recently signed to a multiple-album recording agreement with Reference Recordings, the Trio's debut CD, to be recorded this year, features the piano trios of Sergey Rachmaninov. For more information, see the Trio's website: [www.hermitagepianotrio.com](http://www.hermitagepianotrio.com).

## PROGRAM NOTES

### **Piano Trio in B-flat Major, Op. 11 "Gassenhauer" (1797) Ludwig van Beethoven (1770-1827)**

In 1797-1798, during Beethoven's early years in Vienna, he wrote the Trio in B-flat Major while he was establishing himself as a pianist and composer. Beethoven's contemporaneous works include his Op. 16 Quartet for piano and winds and Op. 12 Sonatas for violin and piano. As this Trio Op. 11 was written for clarinet or violin, with piano and cello, other substitutions in performance are deemed appropriate, such as oboe and bassoon with piano.

A "Gassenhauer" is a German street song or urban folksong -- *Gasse*: 'alley' + *hauen*: 'to hew or beat', 'to walk' -- which we would call a "pop hit" in today's vernacular. Joseph Weigl's light opera *L'amor marinaro ossia il corsaro* was a hit in Vienna in 1797, so much so that it was played in all the larger theaters of Europe and became Weigl's first great operatic success abroad. Beethoven used the closing section of its terzetto, 'Pria ch'io l'impegno' (Before I go to work), as the theme for the variations in the Op. 11's third movement.

### **Piano Trio No. 2 in G Major, Op. 112 (1902) (Ludwig) Philipp Scharwenka (1847-1917)**

Philipp Scharwenka was a Polish-German composer and teacher, whose early musical training was in Posen. In 1865 his family moved to Berlin, where he and his younger brother Xaver, a pianist, studied at Kullak's Neue Akademie der Tonkunst. In 1868 Philipp began his long teaching career as an instructor at the Academy. When his brother Xaver founded the Scharwenka Conservatory in Berlin (1881), Philipp joined its staff teaching theory and composition. He became its co-director, with Hugo Goldschmidt in 1891 when Xaver emigrated temporarily to the United States. Philipp was a competent, dedicated composer and teacher; his career, however, was overshadowed by that of his energetic younger brother.

*Charles Sutton, Grove Music Online*

### **Piano Trio in C Major (1926, rev. 1929) Gaspar Cassadó (Moreu) (1897-1966)**

A son of Joaquin Cassadó, the organist and composer, Gaspar Cassadó Moreu began his studies with

his father; he continued at the Barcelona Conservatory. Subsequently, he moved to Paris in 1910 for study with Casals. His international career as a cellist began in 1918 during which he gave recitals with such pianists as Bauer, Rubinstein and Iturbi and joined Menuhin and Kentner for piano trios. In the Brahms Double Concerto he was a notable partner to such artists as Huberman, Szigeti and Jelly d'Arányi (for the Royal Philharmonic Society's Brahms centenary concert). Under Mengelberg he recorded the Pfitzner Cello Concerto. Cassadó was most renowned for the singing tones of his cello, of which Olin Downes in a *New York Times* article said: "great singers could envy him for his belcanto". As a composer influenced by Falla and Ravel, Cassadó produced an oratorio (1946), a Cello Concerto in d minor, Rapsodia Catalana for orchestra (1928) and a considerable body of

chamber music. He taught at the Accademia Musicale Chigiana in Siena.

*Robert Anderson. Grove Music Online*

**Piano Trio No. 2 in c minor, Op. 66 (1845)**

**Felix Mendelssohn Bartholdy (1809-1847)**

Among Mendelssohn's most successful chamber works are the Piano Trios in d minor (Op. 49, 1839) and c minor (Op. 66, 1845). Both Trios contain 'Lied ohne Worte' or Song Without Words, in a style of slow movements and brisk scherzos. A notable feature of the finale of Op. 66 is Mendelssohn's use of a Lutheran chorale theme which has been variously traced to Bach and the Geneva Psalter of 1551.

*Program notes by Susanna Watling*

**B# MUSICAL CLUB** will present its last two programs of the season on **Sunday, May 21, 2017 at 3:00 PM** in this hall. Performing will be Sar-Shalom Strong, Jon Frederic West, Sharon West, Peter Loftus, Anita Humer and guests Carlton Clay and Rich Mollin.

On **Monday, July 10, 2017 at 6:00 PM at Grace Church**, Tessa Hildreth, Taylor Kochan, Mike McCormick, Mary Holzhauer, Brian Gadbow, Joseph Lyszczarz and Leo Carville will perform.  
**www.bsharpny.org** Ph: 315-569-1789.

**HAMILTON COLLEGE** will present many events during the Spring season.

Please consult their website:

**www.hamilton.edu/performingarts** Ph: 315-859-4331.

**PLAYERS OF UTICA** is staging **SHOUT! the Modern Musical** at **Players of Utica Theatre**, 1108 State St., Utica, NY on **June 9 - 11 and June 15 - 18**.

For performance times, visit their website:

**www.playersofutica.org** Ph: 315-724-7624.

**CHAMBER MUSIC SOCIETY OF UTICA** will begin its 77th season on **Sunday, October 8, 2017 in this hall**, with a very special pre-season performance by acclaimed cellist and Utica native, **Christopher Costanza, featuring the six Suites for Solo Cello by Johann Sebastian Bach**.

The concert is listed at the top of the **2017-2018 flyer, listing the entire season**, which is available **today**. The time for this concert TBA. Save the date!

**www.uticachambermusic.org**. Ph: 315-507-3597 or 315-794-9741.