CHAMBER MUSIC SOCIETY of UTICA

with generous support from Dr. and Mrs. Robert Menotti

presents

Rastrelli Cello Quartet

Kira Kraftzoff, Artistic Director and Founder Mischa Degtjareff Kirill Timofeev Sergio Drabkin



Sunday, 30 March 2025 • 2:30 PM Munson Art Museum • Sinnott Family Bank of Utica Auditorium 310 Genesee Street. Utica NY 13502

PROGRAM

Christoph Willibald Gluck"Dance of the Furies" from <i>Orfeo ed Euridice</i> (1714-1787) First performance 1762					
Pyotr Ilyich Tchaikovsky"Andante Cantabile" from String Quartet No. 1 (1840-1893) Composed 1871					
Johannes Brahms					
Edvard Grieg					
Morning Mood, Death of Åse, Solveig's Song, Abduction of the Bride, Ingrid's Lament, In the Hall of the Mountain King					
INTERMISSION					
Sergei Prokofiev					
Giacomo Puccini					
Béla Bartók Six Romanian Folk Dances (1881-1945) Composed 1915					
Stick Dance, Sash Dance, In One Spot, Dance from Bucsum, Romanian Polka, Fast Dance					
Mischa Degtjareff, Kirill Timofeev "White Night Melody", "Old Boy"					
Astor Piazzolla					
"Oblivion" (1982), Fuga y Misterio (1968), "Libertango" (1974)					

RASTRELLI CELLO QUARTET

The four members of the Rastrelli Cello Quartet began working together in 2002 and have devoted themselves ever since to exploring the cello's world of sound. They are committed to tradition, but completely uncoupled from the conventional approach, which only serves as a solid foundation. Since then, the ensemble has built up a unique and broad repertoire, the likes of which can't be found anywhere else.

The Rastrelli repertoire consists almost exclusively of arrangements by Sergio Drabkin, one of the quartet's founding members. Under the artistic direction of the charismatic virtuoso, Kira Kraftzoff, Drabkin's refined compositions lead the quartet on a journey through an individual and often unexpected musical landscape.

Each member of the quartet contributes his unique character, experiences and perspectives to the overall picture, and so two of the artistic director's former students, Mischa Degtjareff and Kirill Timofeev, also members since 2002, contribute to the quartets ongoing success.

The four Rastrelli cellists only perform music that they themselves love—that's a matter of absolute conviction when it comes to putting together their programs. The quartet treats its audience with a mixture of arrangements of chamber music works, orchestral classics, and standards of cello literature, as well as popular music, jazz, klezmer and tango.

The art of transformation becomes, without exception, an authentic adventure in sound for the listener. There are always four cellos and yet you think you are hearing an old piano playing ragtime, a saxophone of the Glenn Miller Orchestra, or Piazzolla's bandoneon.

The very personal bond that the quartet has with its home city of St. Petersburg is manifest through the name they chose for their ensemble, inspired by the 18th century architect responsible for a number of prominent historical buildings in St. Petersburg. Bartholomeo Rastrelli shaped the image of the city in northern Russia like no other.

Rastrelli Cello Quartet appears by arrangement with Jean Schreiber Management.

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Elizabeth Carville Evans, Margaret Tallman
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